

## INTEREST IN MUSIC REVIVED BY "MOVIES"

Prof. Breeskin Outlines Trials of Orchestra Leader.

In one sense of the word the public owes a debt of gratitude to the motion picture in that it has served to stimulate and revive musical interest of the better sort. Some years ago the music in most picture theaters was a joke, consisting mostly of a misfit piano played by an indifferent performer. Today some of the greatest musicians and conductors in this country are employed in motion picture houses. In Washington some few years ago, when Tom Moore installed an orchestra to play films, witnesses shook their heads and predicted dire failure.

Prof. Daniel Breeskin, conductor of the Strand Symphony Orchestra, has made a close study of the relationship of music to motion picture photography. "It is of the utmost importance," said Mr. Breeskin, "that the conductor in a picture theater have a wide knowledge of musical composition from the classics to ragtime. I have a library of many thousand compositions. Very often we use over 200 compositions in fitting one picture, a strain from piece and few bars from another."

Mr. Breeskin has recently installed a new and enlarged orchestra at the Garden Theater with Signor James H. Glick, concert director, and Prof. J. H. Glick, concert master.

### THEATRICAL BRIEFS.

Carlyle Blackwell and Irving Cummings are matching quarters for the privilege of playing hero in a little skit called "Next," to the eleven winners in the nation-wide beauty contest.

Miss Blanche Ring, who made her appearance last week at the Bronx Opera House, New York, in a comedy of white lights and greenfields, "Broadway and Buttermilk," will be seen at the Belasco Theater later in the season.

Mr. Eugene Walter will be well represented on the Manhattan stage this season. He has sold the rights of his new play, "The Knife," to A. H. Woods, and has written a play for his wife, Charlotte Walker, which was dramatized from John Fox's "The Little Shepherd of Kingdom Come."

Mary Pickford, with her own two cars and several others belonging to her film company, played "Jitney" to a bunch of storm-bound typists and stenographers last week, transferring them from the Godfrey Building to the Grand Central subway. The sensation of being in the same car with the admired one was too much for some of the film fans, for now they pray for rain.

Margaret Livingston will make her first appearance in comedy since the days of "Mrs. Leffingwell's Boots," in a new comedy by Avery Hopwood entitled, "Our Little Wife."

Beginning an extended tour in Atlantic City, Mrs. Fiske will open another season in "Erastus Susan."

Mary Pickford will add another characterization to an already long list of successful interpretations, in her new film, "Less than the Dust." The star appears as "Rhoda," a mischievous English castaway, who rises above the conditions in which the superstitious natives would place her.

When David Griffith was discovered directing a scene at the Famous Players Studio recently, rumors spread to the effect that a reorganization of producing forces had been secretly consummated. However, it was learned that the courtesy of the studio had been extended to Mr. Griffith, for the purpose of adding a new scene to his latest production "Intolerance."

"The Light that Failed," the first motion picture based on a Kipling story will be released next month by Pathe. It is believed that the heretofore scarcity of Kipling scenarios was due to the author's conviction of the immaturity of the cinema.

One of the film events of the month, will be the six reel release of Jules Verne's story, "Around the World in Eighty Days."

"Twenty Thousand Leagues Under the Sea" is said to be a marvel of submarine photography. It has been in the process of manufacture for two years but now is complete and packed in twelve reels. Linda A. Griffith, wife of David Griffith will return to the screen as a co-star with Creighton Hale and Sheldon Lewis in "Charity." Mrs. Griffith is the author of the scenario.

Jean Bedini whom, it will be remembered, failed last spring in his sensational attempt to catch a turnip thrown from the roof of the Munsey Building on a fork gripped in his teeth, met with success when he attempted the same feat in Cleveland, Kansas City and Omaha. During his stay in Washington this week, Mr. Bedini expects to attempt a similar stunt.

William S. Clark, who was the first manager of the Gayety Theater here, and who resigned to manage his own burlesque company, is now manager of the Gayety Theater in Baltimore.

George Barber and Carrie Thatcher, two of the most popular members of the former Columbia players, through several years, will appear at the Cosmos next week in a delightful burlesque, "Into the Night."

The Harvard Merry-makers, a splendid musical comedy troupe of twelve, in their pretty musical offering, "Autumn Days," will be a big feature at the Cosmos of October 5. The Old Homestead octette, a famous band of singers, is also a notable coming attraction.

The International Circuit attractions now playing at Poli's Theater, have become thoroughly acclimated. "Little Peggy O'Moore," which will have its final performance tonight, has had a wonderful successful week. Reports from Richmond where "The Natural Law," next week's production, is playing, indicate that the play is also meeting with great success.

General Manager Albee, of the Keith circuit, has forwarded Resident Manager Robbins a copy of a letter he has received from Edwin Maynard, of the Laura Hope Crews Company, complimenting him upon the excellent system and uniform courtesy that obtains in the Keith houses recently played by the actress.

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Skating Every Afternoon

3 to 5

AUDREY MUNSON, whose beauty and grace of figure have proclaimed her one of the world's foremost models in the feature film "Purity," coming to the Strand October 1.



### PROMISED NEXT WEEK

Belasco—"The Cinderella Man."

This most delightful comedy was one of the charms of the past New York season, where it played continuously from January to June at the Hudson Theater. It will be presented here by Oliver Morosco, the producer of "Peg o' My Heart" and the "Bird of Paradise." It took up the trail of popularity where "Peg o' My Heart" left off and still remains the delight of all who see it. This charming comedy written by Edward Child Carpenter will be the attraction at the Belasco, the week beginning October 2, and will be presented by the same typical Morosco cast intact, from the Hudson Theater, New York, which Manhattan critics said it had the best balanced cast of any play of last season. Being typically American, it has a marked degree of the two great American characteristics, of imagination and humor.

The story tells of Marjorie Canor, who has lost her mother; she has never seen her father, as her parents separated when she was a baby and she had been reared abroad under her mother's care. The Hudson Theater cast which will appear here includes Shelby Hull, Phoenix, Frank Bacon, Reginald Mason, Theodore Babcock, Bertie Churchill, Hubert Wilkie, Percival T. Moore, Louise Rial and others.

Keith's—Vaudeville.

Fritz Scheff, the brilliant Viennese song-star, "Little Devil of Grand Opera," musical comedy feature, "movie" attraction, and Keith vaudeville occasional, will be the radiant center of the bill at the B. F. Keith Theater next week.

The fair, volatile, and impetuous Fritz will display a new repertoire of ballads and romances, with gowns of gorgeous beauty.

Isabel D'Armand, assisted by Bobby O'Neil will offer "The Demi-Tasse Revue," and this time there will be no disappointment in their appearance. Al Herman, "The Black Laugh," is another to come.

Besides these there are Maria Lo's Porcelana; Devine and Williams as "The Traveling Salesman and the Female Drummer"; Bayonne Whipple, Walter Young and Jean Brown; Ernest Asoria and company; the pipe organ recitals and the Pathe news pictorial.

Poli's—"Bringing Up Father."

Gus Hill's latest singing and dancing carnival of fun, "Bringing Up Father in Politics," which comes to Poli's Theater next week, was founded on George McManus' famous cartoon series of the same name. Their attempts to take him into good society and Congress lead to many side-splitting incidents and such hilarity over funny situations as has never before been offered in any play or character. The fact that "Bringing Up Father in Politics" is a Gus Hill production, lends it an importance and assurance of success which no other name would suggest. The production of "Bringing Up Father in Politics" is magnificent in every particular and is surrounded by a glee chorus. The cast is made up entirely of specialty people, each of whom not only play their part but interpolate a specialty of his own.

Gayety—Burlesque.

Theatergoers in general as well as the regular followers of burlesque in particular will undoubtedly be interested in the announcement that Blutch Cooper's famous burlesque organization known as "The Sightseers," is scheduled to play an engagement at the Gayety Theater next week.

The program has been so arranged that it presents an almost constant procession of charming girls, hitting melodies and humorous situations, all ably set in a scenic environment that rivals any Broadway production.

Will J. Kennedy and Jack Miller, a pair of comedians well known to burlesque patrons, are the co-stars. They are ably supported by a cast which includes Harry P. Kelly, Bobby Van Horn, the Carnival Four, Kathryn Dickey, Kitty Forsythe, Flo Davis and Lottie Blackford, besides a chorus of bewitching beauties.

Loew's Columbia—"The Lash."

"The Lash" is the title of the latest Lasky-Paramount photoplay in which Marie Doro will be starred, the scenes of which are laid on the coast of Brittany and Paris. Marie Doro in "The Lash" is booked at Loew's Columbia for the first half of next week.

For the last half of the same week

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Blanche Sweet in "The Storm," another Lasky-Paramount picture, comes to the Loew playhouse.

Miss Sweet has been seen in many roles, but in "The Storm" she appears as a half-wild, fun-loving daughter of a retired professor who permits his daughter to run at will in the Maine summer resort where they live.

The majority of the scenes in this thrilling drama were taken in the mountains near an unfrequented lake. The company was forced to go several hundred miles by train, nearly fifty miles by automobile and through part of the country they had to construct their own road.

Moore's Garden—Bessie Barriscale. At Moore's Garden Theater Sunday and Monday, week of October 1, Bessie Barriscale, Charles Ray and Louise Glaum will be the headline attraction in a masterful photoplay of contrasts, "Home."

On Tuesday, Wednesday and Thursday, Mabel Taliaferro will feature in a heart interest drama, "The Dawn of Love." On Friday and Saturday, Bessie Love and Wilfred Lucas will be seen in "Hell To Pay Austin," a visualization of the story bearing the same title.

Moore's Strand—"Purity." The much-heralded photoplay "Purity," featuring the world's most famous artist's model, Audrey Munson, who posed for many celebrated statues and works of art, will be the main attraction at Moore's Strand Theater week of October 1.

"Purity" is an idealistic story, and depicts the efforts of an artist to find a model qualified to pose for his forthcoming statue, "Virtue." Wandering through the woods one day he accidentally happens upon a young girl disporting herself in a crystal pool. She has the form of Venus and a face of a Madonna and he realizes she is the embodiment of "Virtue."

She poses for him and it is this posing that forms the keynote of the piece. The story is interesting and wholesome, and was written by a former Washington, Clifford Howard. The picture has been produced upon a mammoth scale, is spectacularly beautiful and has created a profound sensation in every city in which it has been presented.

### SIX PRODUCTIONS BY DRAMA LEAGUE PLAYERS

Six productions, including one play by a Washington author and others of great variety and exceptional interest, will be offered by the Drama League Players during the coming season, in pursuance of their "little theater" project as outlined last spring. The plans, according to O. A. Lyon, chairman of the players, are rapidly maturing, and the first play, Mansfield's "The Tragedy of Nan," will probably be put in rehearsal within the next two weeks.

By courtesy of the Board of Education, the auditorium of the Wilson Normal School, on Harvard street northwest, will be put at the disposal of the Drama League for these performances, the first of which will be given in November. There will probably be four to eight performances of each play.

It is the ambition of the players to organize a full staff of amateur actors, scenic artists, designers and mechanicals, in order that the entire production in each case may be the work of local talent.

All persons interested in such work and willing to co-operate are invited to communicate at earliest opportunity with Bertram Bloch, at 1306 Belmont street.

HE WAS HIS OWN BANK.

New York, Sept. 23.—Thomas Duchogueruk, 24 years old, a furrier, was burned on the back yesterday in a fire on the eighth floor of a twelve-story loft building, 182 and 186 East Twenty-sixth street. A surgeon from New York Hospital, who treated him, noticed what appeared to be a huge swelling on the man's right leg. A bandage was removed and from it dropped \$1,000 in small bills.

"I'm my own bank," remarked Duchogueruk, grabbing the roll. He was taken to the hospital.

Former Senator Warner Dying.

Kansas City, Mo., Sept. 23.—Miss William Warner, former United States Senator from Missouri, ill at his home here, suffered a change for the worse early last night. A transfusion of blood was performed, the second he has undergone since he was taken ill, his son, John B. Warner, giving a pint of blood each time.

Woman, 71, Dies After Swim.

Pittsburgh, Sept. 23.—Mrs. Blanche Kirwan, 71 years old, fainted after emerging from a pool at a local natatorium following a swim with her daughter, and died shortly after medical assistance had arrived, here last night. Physicians said her death was due to heart trouble.

### Amusement Calendar

National—Aborn Opera Company in varied English program. Belasco—"Object-Matrimony," a comedy by Montague Glass and Jules Eckert Goodman.

Keith's—Vaudeville, featuring Henry Lewis in "Squidulum."

Poli's—"The Natural Law," a drama by Charles Sumner.

Gayety—Burlesque. Loew's Columbia—Feature films.

Lyceum—Burlesque. Cosmos—Vaudeville.

Casino—E. H. Sothern. Moore's Garden—Feature films.

Moore's Strand—Emily Stevens.

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Beginning Tomorrow Matinee and Ending Next Sunday Night.

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Vaudeville's Most Bewitching Terpsichorists in a Rare Dancing Novelty.

**CHARLES GRAPEWIN** & Anna "Poughkeepsie"

**MAY NAUDAIN** THE "KATINKA" SONG STAR. Assisted by Anatol Friedland.

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TODAY 3 & 6:15 **ADELAIDE & HUGHES** The Tobins Otto Gryn

And All Last Week's Highly Praised Stars and Hits.

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Every Evening at 8:15. Prices, 25c, 50c, 75c. Matinees Tuesday, Thursday and Saturday, 25c-50c.

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A play with an irresistible human and dramatic appeal giving full scope to the distinguished talents of the co-stars.

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## IN "ANTON THE TERRIBLE"

The story is laid in Russia at the present time and is a mixture of political intrigue, love, and a people's fight for freedom.

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FIRST TIME IN ANY THEATER

Premiere Screen Appearance of America's Greatest Actor—**E. H. SOTHERN**

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Every two-dollar film theater in America has been fighting all summer to secure first rights to the E. H. Sothern photoplays.

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Matinees to 6 P. M. 10c

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Monday Night and Wednesday Matinee....."The Jewels of the Madonna."  
Tuesday Night and Saturday Matinee....."Madam Butterfly."  
Wednesday Night....."La Boheme."  
Thursday Night....."La Boheme."  
Friday Night....."Lohengrin."  
Saturday Night....."Il Trovatore."

Repertoire for the Second and Last Week:

Monday and Saturday Nights....."Rigoletto."  
Tuesday Night....."The Jewels of the Madonna."  
Wednesday Matinee....."Il Trovatore."  
Wednesday Night....."La Boheme."  
Thursday Night....."Lucia di Lammermoor."  
Friday Night....."Madam Butterfly."  
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PERCY GRAINGER, the Australian Pianist.  
JULIA HEINRICH, Soprano, Metropolitan Opera Company.

LOUIS GRAVEURE, the Baritone Soloist of this season.  
BEATRICE HARRISON, greatest Woman Cellist.  
GABRILOVITCH, the famous Russian Pianist.  
EDDY BROWN, the greatest Violin soloist.  
JOHN STANLEY, Prima Soprano, Chicago Opera Company.  
RUSSIAN SYMPHONY ORCHESTRA, Modest Altshuler, conductor.  
EMMA ROBERTS, Contralto.  
LUCY GATNER, distinguished American Soprano.  
THEO. KARLE, American Tenor.

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Any tickets not sold for the season, will be available one week in advance of each concert, at \$2.00, \$1.50, \$1.00, 75c.

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Soloists: Olga Samoroff, Alma Gluck, Efram Zimbalist, Eleanor Gerhardt.

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## Object-Matrimony

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With a notable cast, including Mme. Cottrelly, Marjorie Wood, Jess Dandy, Irving Cummings, Wright Kramer and others.

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Return of the Play That Gladdened Your Hearts Last Season. Oliver Morosco's Successor to "Peg o' My Heart."

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